



2018 SUMMER PROGRAMS FOR DEVELOPING OPERA SINGERS

Are you tired of the money it costs to get an education in opera?

Are you frustrated with how difficult it is to get operas on your resumé?

Do you know how to get jobs, get an agent, or build a career?

New York Opera Conservatory will begin the process of an affordable education with two five-week summer programs in 2018. Each session will give you an opportunity to put **actual full leading roles** on your resumé for both opera and oratorio, in addition to opportunities to participate in opera scenes and to learn to stage direct. At Westchester Opera Conservatory, we are committed to being a “trade school” for the opera craft: a hands-on approach where you spend more time doing and less time theorizing. Finally, an affordable way for young singers to build their resumes, learn the details of the opera business, and, of course, get work.

Session 1 (June 18th-July 21st)

Opera: The Magic Flute
Oratorios: Mass in C minor (Mozart)
Oratorios: The Creation (Haydn)
Oratorios: Stabat Mater (Rossini)

Session 2 (July 23rd- August 26th)

Opera: Cosi Fan Tutte
Oratorios: Elijah (Mendelssohn)
Oratorios: Messiah (Handel)
Oratorios: Messa di Gloria (Puccini)

The Conservatory is organized and directed by Dan Montez, General Director of the Taconic Opera in Westchester County. Montez has directed the company for twenty years, and is an accomplished opera singer, concert-level pianist, coach, composer, conductor, and pedagogue. He lectured for a number of years at the Classical Singer conventions and written many books, including: *Don't Believe It: How to follow your dreams in spite of those who say you can't*; *Singing for your Supper: What they don't teach you in school about an opera career*; and *Singing in Your Sleep: The personality you will need to have a career in opera*.

Each session will also include free coaching of your roles, free lectures on the business of opera, and free classes on stage direction. Operas will be fully staged and may be double or triple cast, oratorio performances will include the fully-executed solos without chorus, single cast. Opera scenes will be single cast. Directing opportunities will include direction of scenes, stage managing the full operas, or assistant directing. Activities and lectures are held evenings during the week and Saturday mornings. Coachings can be arranged during the days according to your schedule.

Requirements:

- *Must be currently working with a professional teacher **during** the session.
- *Your Choice of live audition or video audition (youtube acceptable) submission. Roles and Scenes must be memorized before session begins (not oratorios).

Cost:

Young pre-college: \$500 per session
All other adults: \$685 per session

Location:

All activities are less than an hour north of New York City and accessible by train on the Hudson Line! Cities include Peekskill, Cortlandt, Croton on Hudson, and Yorktown.



APPLICATION

First Name	
Last Name	
Voice Type	
Cell Number	
Alternate phone number	
Home address	
City, State, Zip	
Email Address	
Name and contact info of current voice teacher	
Last Level of Education	
Number of complete leading roles I have sung	
Number of secondary roles I have sung	
Number of opera scenes I have performed in	
Other musical/theatrical skills I have	
I want to audition: (please circle one)	LIVE BY VIDEO
I am interested in: (please check as many as you wish)	<input type="checkbox"/> Performing a leading role in the full opera <input type="checkbox"/> Putting an oratorio on your resume <input type="checkbox"/> Performing in opera scenes <input type="checkbox"/> learning how to Direct opera scenes or assistant directing an opera <input type="checkbox"/> Stage Managing the opera <input type="checkbox"/> Doing Theater Tech for the opera and the opera scenes <input type="checkbox"/> Other:
I am applying for: (please circle)	Beginners Program (Young singers just starting out) \$500 Advanced Program (for Mature singers or Directors) \$685
I am applying for: (circle)	Session 1 Session 2
I work the following hours:	

Please mail or email application. Snail Mail: New York Opera Conservatory, c/o Taconic Opera, 9 Stacey Court, Peekskill, NY 10566; Email: operamail@taconicopera.org, For more information, contact Nadia Briones at (914) 260-0644. For more information on the program and more applications visit newyorkoperaconservatory.com.