



2019 SUMMER PROGRAMS FOR DEVELOPING OPERA SINGERS

Are you tired of the money it costs to get an education in opera?

Are you frustrated with how difficult it is to get operas on your resumé?

Do you know how to get jobs, get an agent, or build a career?

New York Opera Conservatory will produce two five-week summer programs in 2019. Each session will give you an opportunity to put **full leading roles** on your resumé in addition to opportunities to participate smaller roles or learn to stage direct. At New York Opera Conservatory, we are committed to being a “trade school” for the opera craft: a hands-on approach where you spend more time doing and less time theorizing. Finally, an affordable way for young singers to build their resumes, learn the details of the opera business, and, of course, get work.

Session 1 (June 17th-July 20st)

Opera: The Barber of Seville
(in Italian)
Fully Staged

Session 2 (July 22nd- August 25th)

Opera: La Bohème
(In Italian)
Fully Staged

The Conservatory is organized and directed by Dan Montez, General Director of the Taconic Opera in Westchester County. Montez has directed the company for twenty years, and is an accomplished opera singer, concert-level pianist, coach, composer, conductor, and pedagogue. He lectured for a number of years at the Classical Singer conventions and written many books, including: *Don't Believe It: How to follow your dreams in spite of those who say you can't*; *Singing for your Supper: What they don't teach you in school about an opera career*; and *Singing in Your Sleep: The personality you will need to have a career in opera*.

The cost of each session will also include coaching of your roles, lectures on the business of opera, Master Classes from MET opera singers, and working seminars in acting. Operas will be fully staged and may even be quadruple cast (depending on ability). Other opportunities for those who may not be ready for prime-time, may include smaller roles, assistant directing or stage managing the full operas. Activities and lectures are held evenings during the week and Saturday mornings. Coachings can be arranged during the days according to your schedule.

Requirements:

- *Must be currently working with a professional teacher **during** the session.
 - *Your Choice of live audition or video audition (youtube acceptable) submission.
- Roles should be memorized before each session begins. You must provide and be responsible for your own housing and transportation.

Cost:

Young pre-college: \$500 per session
All other adults: \$685 per session
For more information, write to operamail@taconicopera.org

Location:

All activities are less than an hour north of New York City and accessible by train on the Hudson Line! Cities include Peekskill, Cortlandt, Croton on Hudson, and Yorktown.



APPLICATION

First Name	
Last Name	
Voice Type	
Cell Number	
Alternate phone number	
Home address	
City, State, Zip	
Email Address	
Name and contact info of current voice teacher	
Last Level of Education	
Number of complete roles I have sung:	Leading Roles # _____ Secondary Roles # _____
Important dates: (please check that you understand)	<input type="checkbox"/> February 28, 2019 Application due for early role Consideration <input type="checkbox"/> You will be contacted by March 7 with role(s) offer. <input type="checkbox"/> Down payment due to hold roles on March 11. \$100 per opera. <input type="checkbox"/> Balance due for Session 1 , May 1st. Session 2 , June 1st.
Other skills I have:	
Audition:	VIDEO URL (for your audition) _____
I am interested in: (please check as many as you wish)	<input type="checkbox"/> Performing a leading role in the full opera <input type="checkbox"/> Which roles are you interested in _____ <input type="checkbox"/> Performing smaller roles <input type="checkbox"/> assistant directing an opera <input type="checkbox"/> Stage Managing the opera <input type="checkbox"/> Classes in the business, master classes in acting and sings, etc... <input type="checkbox"/> Other:
I am applying for: (please circle)	Beginners Program (Young singers just starting out) \$500 Advanced Program (for Mature singers or Directors) \$685
I wish to attend: (circle)	Session 1 Session 2 Both Sessions Either (only one)
I work the following hours:	

Please mail or email application. Snail Mail: New York Opera Conservatory, c/o Taconic Opera, 9 Stacey Court, Peekskill, NY 10566; Email (preferred): operamail@taconicopera.org, For more information, contact us at the email above. For more information on the program and more applications visit newyorkoperaconservatory.com.