



2025 SUMMER PROGRAMS FOR DEVELOPING OPERA SINGERS

Are you tired of the money it costs to get an education in opera?

Are you frustrated with how difficult it is to get operas on your resumé?

Do you know how to get jobs, get an agent, or build a career?

New York Opera Conservatory will produce two five-week summer programs in 2025. Each session will give you an opportunity to put ***full leading roles*** or smaller roles on your resumé. At New York Opera Conservatory, we are committed to being a “trade school” for the opera craft: a hands-on approach where you spend more time doing and less time theorizing. Finally, an affordable way for young singers to build their resumes, learn the details of the opera business, and, of course, get work.

Session 1 (June 9th-July 13th)
Opera: Un Ballo in Maschera by Verdi
(in Italian)
Fully Staged

Session 2 (July 14th- August 17th)
Opera: La Cenerentola by Rossini
(In Italian)
Fully Staged

The Conservatory is organized and directed by Dan Montez, General Director of the Taconic Opera in Westchester County. Montez has directed the company for twenty-eight years, and is an accomplished opera singer, concert-level pianist, coach, composer, conductor, and pedagogue. He lectured for a number of years at the Classical Singer conventions and written many books, including: *Don't Believe It: How to follow your dreams in spite of those who say you can't*; *Singing for your Supper: What they don't teach you in school about an opera career*; and *Singing in Your Sleep: The personality you will need to have a career in opera*.

See website for application and a list of all roles available:

<https://www.newyorkoperaconservatory.com>

The cost of each session will also include coaching of your roles, lectures on the business of opera, Master Classes, and working seminars in acting. Operas will be fully staged and may even be quadruple cast (depending on ability). Other opportunities for those who may not be ready for prime-time, may include smaller roles, assistant directing or stage managing the full operas. Activities and lectures are held evenings during the week and Saturdays. Coachings can be arranged during the days according to your schedule.

Requirements:

- *Must be currently working with a teacher during the session (some exceptions)
- *All auditions must be online video submissions (youtube preferred)
- *Roles must be memorized before each session begins.**
- *You must provide and be responsible for your own housing and transportation.**

Leading role Cost:

\$685 per session
Smaller role cost listed on website.
For more information, write to
operamail@taconicopera.org

Location:

All activities are less than an hour north of New York City and accessible by train on the Hudson Line! Cities for rehearsals and performances include Peekskill, Cortlandt, Croton on Hudson, and Yorktown.

Application email to:
operamail@taconicopera.org



Please include headshot.

If all roles are not filled by March 12th, deadline extensions may be announced on our webpage.

First Name	
Last Name	
Voice Type	
Cell Number	
Alternate phone number	
Home address	
City, State, Zip	
Email Address	
Name and contact info of current voice teacher	
Last Level of Education	
Number of complete roles I have sung.	Leading Roles # _____ Secondary Roles # _____
Please check that you understand the following: (No refunds after balances are paid regardless of the reason).	<input type="checkbox"/> March 5, 2025 Application due for role consideration. <input type="checkbox"/> You will be contacted by March 12 or sooner with role(s) offer. <input type="checkbox"/> Down payment due to hold roles on March 17: \$100 per opera. <input type="checkbox"/> After March 17, unheld roles will be offered to someone else. <input type="checkbox"/> Balance due for Session 1 , May 1st. Session 2 , June 1st. <input type="checkbox"/> No refunds once payments have been made for any reason. <input type="checkbox"/> I agree and/or my teacher agrees that the roles I am applying for are appropriate for my voice before I apply. <input type="checkbox"/> I understand that I must be memorized by the first day of the program. <input type="checkbox"/> I understand that NYOC does NOT provide housing. All housing must be obtained by the singer. We recommend AIR B&B in Peekskill or Cortlandt or spare rooms in the city if you want to spend time there.
Audition: insert link	VIDEO URL(s) (for your audition) _____ _____
I am interested in: (please check as many as you wish) roles and cost listed on website.	<input type="checkbox"/> Performing a leading role in the full opera <input type="checkbox"/> Which roles are you interested in _____ <input type="checkbox"/> Performing smaller roles <input type="checkbox"/> Classes in the business, master classes in acting and singing, etc... <input type="checkbox"/> Other: _____
I am applying for: (please circle) price is PER SESSION	Leading roles (for Mature singers) \$685 Small Roles (Any age or skill level) \$300-\$500 (see roles on website)
I wish to attend: (circle one, both, or either)	ONLY Session 1 ONLY Session 2 BOTH Sessions EITHER but only one
I am unavailable the following hours: Rehearsals are generally evenings and Weekends with coachings negotiable.	